

English IV Syllabus

Biblical and Thematic Connection: Scripture exhorts us in I Corinthians 9:24-27 and in 2 Timothy 4:7 to reflect on this idea: “Don’t you realize that in a race everyone runs, but only one person gets the prize? So run to win! All athletes are disciplined in their training. They do it to win a prize that will fade away, but we do it for an eternal prize. So I run with a purpose in every step. I am not just shadowboxing. I discipline my body like an athlete, training it to do what it should. Otherwise, I fear that after preaching to others I myself might be disqualified.” And “I have fought the good fight, I have finished the race, and I have remained faithful.”

My friends, it takes grit to remain faithful and to fight the good fight.

Semester I

Literature/Reading

1. *The stranger in the lifeboat* by Mitch Albom (**Students Purchase; wrap up from summer reading**)
2. *The Other Wes Moore* by Wes Moore (**Students Purchase**)
3. Thematic studies over varied genres: British Poetry, Short Stories, Non-fiction articles, Excerpts: Including, but not limited to the following: Community, Raising..., 38 People, Clarence Darrow’s Leopold and Loeb, Selections from the following AP Textbooks – The Language of Composition, The Riverside Reader, Writing America, The Compact Bedford Introduction to Literature. **NOTE: These short story selections do not need to be purchased; I have class copies.**

Writing

1. Argument Essay
2. Rhetorical Analysis
3. Written Responses to Literature
4. Grammar/Vocabulary Integration

Semester II

Literature/Reading

1. *Hamlet* (**Excerpts; Video Analysis/Students do not need to purchase**)
2. *Lord of the Flies* by William Golding (**Students Purchase**)
3. *The Great Divorce* by C.S. Lewis (**Class set; students do not need to purchase**)
4. Thematic studies over varied genres: Poetry, Short Stories, Non-fiction articles, Excerpts: Including, but not limited to the following: *Separate Peace*, British Poetry from AP workshop, Shakespeare’s sonnets, selections from the AP/college textbooks mentioned above. **Note: These short story selections do not need to be purchased; I have class copies.**

Writing

1. Coming of Age/Mentoring Handbook via PBL Research/Lessons
2. Synthesis Essay
3. Graphic Analysis
4. Written Responses to Literature
5. Discussion Board Posts and Responses
6. Grammar/Vocabulary Integration

Honors Differentiation

1. Reader Record Card each grading cycle
2. Additional Out-of-Class writing assignments
3. Additional sources for research paper

NOTE: While the syllabus is subject to change due to student needs, I will work to follow the above information.

