English II Syllabus

<u>Biblical and Thematic Connection:</u> Power of wisdom and knowledge. "The fear of the LORD is the beginning of knowledge: but fools despise wisdom and instruction." Proverbs 1:7; "And they were not able to resist the wisdom and the spirit by which he spoke." Acts 6:10

Semester I

Literature/Reading

- 1. The Devil in Pew Number Seven (Students Purchase; Wrap up from summer reading)
- 2. Fahrenheit 451 by Ray Bradbury (Students Purchase)
- Thematic studies over varied genres: Poetry, Short Stories, Non-fiction articles, Excerpts: Including, but not limited to
 "Eleven", "Life of Reilly", "No Ordinary Joe", "There Will Come Soft Rains", "The Pit and the Pendulum." NOTE: These
 short story passages do not need to be purchased; I have class copies.

Writing

- 1. Personal Narrative
- 2. Persuasive/Argument Writing
- 3. Expository Writing
- 4. Written Responses to Literature
- 5. Grammar/Vocabulary Integration

Semester II

Literature/Reading

- 1. Julius Caesar, No Fear Version (Students Purchase)
- 2. Animal Farm by George Orwell (Students Purchase)
- 3. Thematic studies over varied genres: Poetry, Short Stories, Non-fiction articles, Excerpts: Including, but not limited to "Children's March", "Montgomery Boycott", "Ballad of Birmingham", "Letter from a Birmingham Jail", "I Have a Dream", "Eulogy for MLK", "From Tolerance", LBJ's "We Must Continue", "Do Not Weep Maiden for War Is Kind", JFK's speech "We Choose to Go to the Moon", "Blackberry Picking", other poetry selections. NOTE: These short story selections do not need to be purchased; I have class copies.

Writing

- 1. Persuasive Writing
- 2. Expository Research Paper/Synthesis
- 3. Literary Analysis
- 4. Written Responses to Literature
- 5. Grammar/Vocabulary Integration

Honors Differentiation

- 1. Reader Record Card for each grading cycle
- 2. Additional Out-of-Class writing assignments
- 3. Additional sources for research paper

NOTE: While syllabus is subject to change based upon student needs, I will work to follow the above information.